

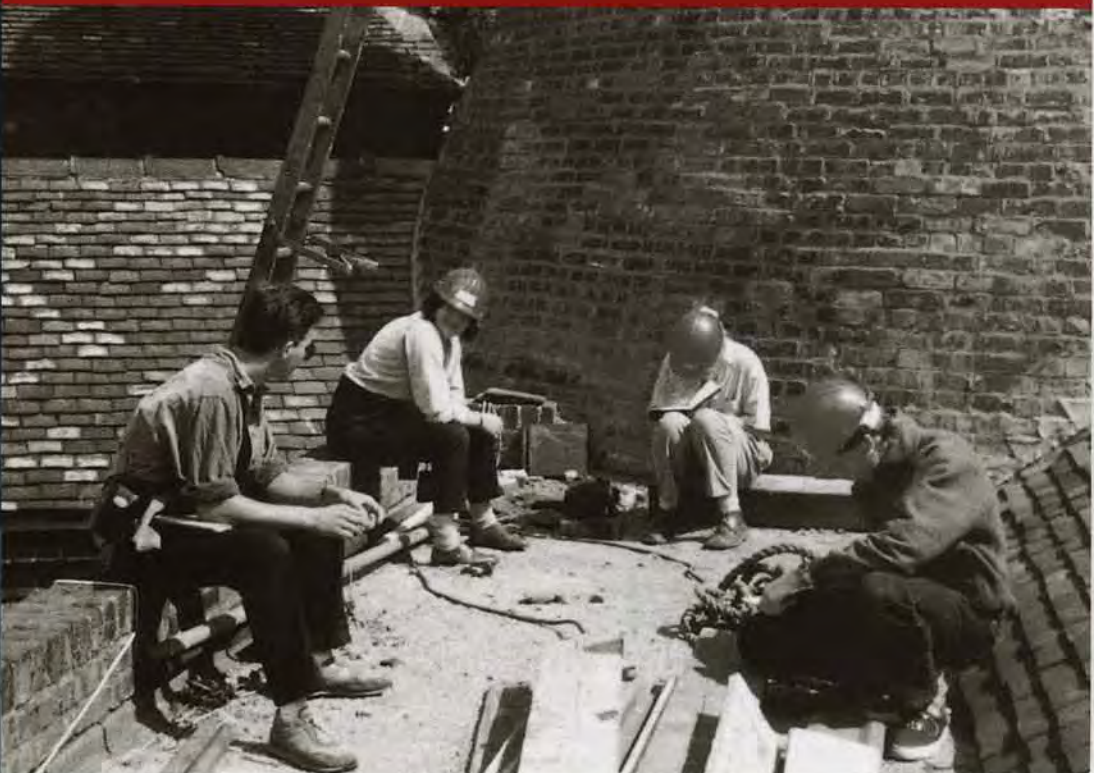


The WILLIAM MORRIS CRAFT FELLOWSHIP

"The only training scheme of its kind in the country"

THE SOCIETY FOR THE PROTECTION OF ANCIENT BUILDINGS

A charitable company limited by guarantee registered in England and Wales
Company No. 5743962. Charity No. 1113753





CLARENCE HOUSE
S.W. 1

A MESSAGE FROM HER MAJESTY
QUEEN ELIZABETH THE QUEEN MOTHER

on the founding of the Fellowship

As Patron of the Society for the Protection of Ancient Buildings and President of the National Trust, I welcome most warmly the proposal to launch an award scheme for craftsmen working on historic buildings. The maintenance of these buildings is a matter of national importance and the value of the scheme lies in the incentive it will give to people to learn and keep alive the traditional skills which are necessary to further such work. So much is now machine-made and mass-produced that there is a tendency to overlook the requirement for individual craftsmanship, but there is no doubt that trained and skilled workmen will always be needed to satisfy an, in fact, almost unlimited demand.

ELIZABETH R, *November 1986*

The WILLIAM MORRIS CRAFT FELLOWSHIP

is an award scheme which broadens the skills and experience of trained craftsmen involved in historic building repairs. Launched in 1986 by a group representing major conservation bodies, with the backing of a specialist building contractor, it is the only award of its kind for outstanding craftsmen.

It is designed to meet a growing demand from those responsible for historic buildings for a new type of man or woman - for trained craftsmen who also have a highly developed sympathy for, and wider understanding of, traditional buildings and the range of skills and methods used in their conservation.

This is specially relevant to those who later rise to positions of responsibility on site, where they are then able to impart their enthusiasm and knowledge to their fellow craftsmen. At the same time the successful candidates are inspired subsequently to develop their own particular craft skills to new levels of excellence.

In this way the Fellowship scheme is helping to raise the standard of building conservation skills and enhancing the status of all craftsmen employed on historic buildings and ancient monuments.

For the building companies fortunate enough to employ an award-winner there is the direct advantage of having specially trained craftsmen on their staff, as well as tangible evidence of a serious commitment to conservation when tendering for major historic buildings contracts.

THE COURSE

The course lasts for a total of six months, divided into three blocks of two months at a time, and spread out over one year. During the first two blocks the craftsmen travel the country on an arranged programme studying at first hand a wide range of building types, repair methods and materials. The final block is spent on individual projects to be decided in discussion with the craftsman and his or her employer.

ELIGIBILITY

The Fellowship is open to craftsmen from any trade employed on the repair of historic buildings on site or in workshops or studios. Applicants must have completed their apprenticeships and be able to demonstrate a high degree of competence in one of the building trades or associated craft disciplines. Candidates will normally be in their 20s or 30s but older candidates will not be excluded. Selection is by interview, following a written application.

ORGANISATION

Launched in 1986, the Fellowship is organised and administered by the Society for the Protection of Ancient Buildings, which has run a similar highly successful training programme for architects since 1930. Many of the country's leading historic building architects were trained on this programme, and most now participate in the present one.

The WILLIAM MORRIS CRAFT FELLOWSHIP

NOTES FOR CANDIDATES

CLOSING DATE: 1st January 2011

Please read this carefully before filling in your application form, which includes a section to be signed by your employer.

Details of who can apply, and any qualifications you need, are given in the printed brochure (see Eligibility). Self-employed craftsmen are not ruled out, but will have to make their own financial arrangements over and above the value of the Fellowship award.

The Fellowship will be hard work. There will be a lot of travel, and this means that you will be away from home most weekdays, and sometimes at weekends. If chosen, you will be working very closely with the two or three other Fellows (particularly during the first two phases of the training), and it is most important you get on well with people. We hope that at least one of the Fellows chosen will have the use of a car, which will allow the Fellows to travel together and share the costs.

From time to time you may be given suggestions for books to read, but the course will be almost wholly based on site visits, with an emphasis on the practical approach. Occasionally you will be given a chance of “hands on” experience with particular craftsmen. You will be required to keep an up-to-date notebook recording your daily visits, the details of what you see, repair methods, etc. This will be inspected by a tutor who will be assigned to help you through the course.

The final selection of candidates will be made by an interview panel in London early in the New Year. The panel will include members of the organising committee as well as representatives of the building industry. If you are successful you will start the first of the two-month blocks in March.

The costs of the training are being paid by sponsors, listed separately. In addition they will make an award of £5,200 (to be paid in stages) as a contribution towards the cost of travel and accommodation when it is needed. In most cases you will have to make your own arrangements for accommodation.

It will be up to you to come to an agreement with your employer to release you for the full six months, and to continue to pay your wages. Please show him the Notes for Employers.

IF YOU HAVE ANY QUERIES ABOUT THE FELLOWSHIP PLEASE CONTACT:

PIP SOODEEN (01883 712318, philippa@spab.org.uk) OR RACHEL BOWER (0207 456 0911)

The WILLIAM MORRIS CRAFT FELLOWSHIP

NOTES FOR EMPLOYERS

CLOSING DATE: 1st January 2011

We hope that once you have read the details of the scheme, including the programme content, you will consider encouraging one or more of your younger craftsmen to apply for the Fellowship.

It is a prestige award which will reflect well both on the individual Fellow and the firm that employs him or her. It is therefore important that applicants must have achieved high standards in their particular trade. We will be looking for young men or women who might expect to be promoted to supervisory positions on site or in workshops not too long after completing the course, though this is not essential. The closing date for applications is 1st January 2011 so please do not delay a decision too long.

We recognise the problems of releasing good people at busy times of the year which is why, as a result of close consultation with the building industry, we have produced a course that will allow the Fellow to return to his employment at regular intervals. It is most important that the Fellow completes the whole course in one year, and you will be asked to sign a declaration (at the bottom of the application form) agreeing to release him or her for the full period.

The training costs are being covered by the sponsors (listed separately) and by individuals and organisations providing the training. In addition an award of not less than £5,200 will be paid directly to the Fellow as a contribution towards the costs of travel and accommodation where necessary. The employer will however have to reach an agreement with the Fellow over payment of wages during the course.

The Construction Industry Training Board (CITB-ConstructionSkills) has agreed to grant aid Employers who are in-scope to the CITB, for £75 per day for up to 96 days of the training. CITB recognises the contribution past Fellows are making to the industry and that the Fellowship is a quality training initiative. The grant is *not* claimed in the usual way through your Regional Office, but via the SPAB.

The value of the Fellowship training should not be underestimated. The Fellows' confidence, social skills and determination to do first-class work are recognised by their employers as soon as the Fellows return to work. A number of contracting firms or organisations regularly send candidates because of the quality of the training the successful craftsmen receive.

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PROGRAMME

The teaching will take place almost entirely through visits and instruction on site. The Fellows will be provided with lists of reference books but the emphasis will be on the practical approach. Direct experience of the repair method or craft being studied will be provided wherever possible.

There will be two common elements: the Philosophy of Repair and Excellence in Craftsmanship, which will be recurring themes throughout the course. The precise time allowed for any subject takes into account instructive work in progress at the time. The course is also under continuous assessment and is modified in minor ways in the light of past experience.

The Philosophy of Repair

Early exposure in the Fellowship to the crucial issues relating to methods of repair. The Craftsman must become aware that in their work they will constantly be confronted by the central dilemma facing all those concerned with historic building work : restoration versus repair; when to conserve what survives and when to renew it.

The development of a Fellow's understanding of the philosophy of conservative repair is best acquired by spending time early in the programme with the well-known exponents of this approach. Later it is also important that they are not shielded from different viewpoints. Only through such exposure will the Fellows develop their own opinions.

Excellence in Craftsmanship

Through exposure to craftsmanship in a wide variety of disciplines, the Fellows will witness work of varying quality. The aim is to teach them to be inspired by the excellent and disturbed by the mediocre. Only through such experience will their critical faculties be sharpened as they learn to discriminate between the good, the bad and the indifferent. This theme will be present throughout the programme. Every opportunity will be taken to send the Fellows to study the work of the best known exponents in various fields. This principle will be applied in two key areas :

- fine craftsmanship in the context of repair – e.g. new carved stonework and woodwork
- excellence in executing repairs – e.g. the insertion of new stone into decayed stonework, or the skilful scarfing of new and old timbers

PROPOSED SYLLABUS

During the period of 96 days it is proposed that the following subjects are covered :

The History and Traditions of Building – on a tutored basis – visits to buildings with illustrated talks

This introduction to building development should inspire interest in the traditions of British building. The experiences of the Fellowship can then be set against a clear understanding of an historic framework within which all old buildings have their place.

The Materials of Building – the Fellows will visit brickyards, quarries, sawmills, etc. and will study the origins and processing of the materials central to traditional building and historic building repair.

Stone and Slate – the characteristics of different stones and methods of quarrying and dressing. Visits to quarries are made in conjunction with visits to banker masons' shops to study the processing of stone. Buildings local to quarries in which the stone/slate has been used will also be studied to stimulate an interest in the direct relationship between the performance characteristics of building materials and their influence on style in architecture and vernacular building.

Timber – growth of timber in managed woodland, its seasoning, reduction and modern methods of drying.

Brick and Tile – visits to brickyards and tile works.

Various – visits to lead casting shops, glassworks, plaster workshops, etc.

Mortars – visits designed to give a detailed understanding of the properties of mortars, their constituent materials, preparation and use.

The Craft Skills :

Experience to be gained of a wide variety of trades in the field of building repair and conservation:

Stonemasonry and carving; Roofing; Render & stucco; Carpentry, joinery and wood carving; Internal and decorative plasters; Plumbing; Glazing; Lead conservation; Iron and metals; Painting and decorating

Specialist Conservation Skills : Wallpaintings; Sculpture/monuments; Carved timber; Fabrics and papers

Agents of Decay : It is fundamental to the repair and maintenance of historic buildings that the agencies of decay are fully understood.

Methods of Repair : Analysis of building problems - diagnosis; structural analysis; movement in buildings; rusting iron cramps; spreading roof structures; buttresses failing; decay of bonding timbers; lintel problems; poorly bonded rubble masonry; others

Introduction to the range of repair techniques : underpinning/ provision for movement; tying bulging walls; grouting; repair of timber with steelwork, resins and carpentry techniques; surface repair of stonework and brickwork

These problems and solutions crop up frequently during the repair of old buildings and examples will be visited when opportunities arise. Such work will normally be under the supervision of architects with considerable experience in the repair of historic buildings.

Project Management - Introduction to project management; labour; cost control; planned maintenance; supervision techniques

The Professions - Roles of the architect and surveyor, the structural engineer, the quantity surveyor, the inspectorate, the managing agent

Administration of Conservation – Roles of English Heritage and Government agents/local authorities; voluntary societies; church system; grants, listing and legal controls

SPAB Repair Course – The Fellows will join architects, builders, craftsmen and others on a course of Lectures and Visits which the Society has run since the 1950s.

Tutorials/Other – A Tutor will meet the Fellows regularly to discuss their progress. They will also attend meetings of the Education Committee and some of the Society's special events.

THE FINAL TWO-MONTH BLOCK

Two months will be spent on sites chosen with the Fellows' own career needs and interests in mind, in consultation with the Fellow and his or her Employer. This period provides an opportunity for the Fellows to deepen their understanding of their own trade while broadening their experience. For example, a banker mason might spend time learning how to carve, or work alongside stone conservators; a timber framer might spend time working with architectural joiners; they both might spend time gaining costings experience with a quantity surveyor.

THE THREE BLOCKS

1st Block : mid-March to mid-May (9 weeks)

Back at work : mid May and June

2nd Block : July and August (9 weeks)

Back at work : September and October

3rd Block : November and December (8 weeks)

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APPLICATION FORM CLOSING DATE: 1st January 2011

Please use BLOCK CAPITALS, and please keep all the information on this form. Attachments such as CVs cannot be considered. If you have any queries about the Fellowship please contact: Pip Soodeen, Fellowship Organiser (01883 712318, philippa@spab.org.uk) or Rachel Bower Education Officer (0207 456 0911)

Name of Candidate :

Name of Employer :

.....

.....

Address :

Address :

.....

.....

.....

.....

.....

.....

Telephone :.....

.....

E-mail:.....

Date of Birth :.....

Marital status : single/married

Driving licence: Yes/No

Car Owner: Yes/No

Trade or Conservation skill :

How did you hear about the Fellowships?

Training (please list colleges and courses attended/ qualifications with dates)

Work Experience (please give names of all previous employers, dates, types of work)

Present Work (please give details of all relevant work with your present employer)

Have you been off work for more than a week during the last 2 years due to sickness ? Yes/No P.T.O

Why are you applying for the Fellowship?

CANDIDATE'S UNDERTAKING

I have read the brochure and notes on the Fellowship.

I hereby agree to remain in the employment of
for the duration of the Fellowship (subject to normal terms and conditions of employment), and attend all appointments made for me by SPAB during the course if my application is successful. I also agree to keep a daily record of my work on the course.

Signed: Date:

EMPLOYER'S UNDERTAKING

I have read the brochure and notes on the Fellowship.

On behalf of(employer), I hereby agree to undertake to continue to employ, and to honour any agreement reached over wages, for the duration of the Fellowship (subject to normal terms and conditions of employment). I also agree to release him or her entirely from work commitments during each of the three two-month phases of the Fellowship.

Signed:..... Date:.....

Name (print):

The WILLIAM MORRIS CRAFT FELLOWSHIP

FELLOWS 1998-2009

(for 1987-1997 Fellows please turn over)

| | | | |
|------|--|---|---|
| 1998 | Michael Brennan Janet Darby Kenneth Shilliday Andrew Ziminski | Carpenter/joiner Signwriter/decorator Mason/carver Mason/conservator | St Blaise Ltd National Trust NI Env. & Heritage Service Minerva Stone Conservation Ltd |
| 1999 | Tom Dunbar Richard Jordan Beverley Pound Danny Ralph | Thatcher Roof tiler/slater Stone conservator Mason/carver | Dunbar & Bunce Amber Roofing (Midlands)Ltd Nimbus Conservation Ltd Historic Scotland |
| 2000 | Lee Godfrey Julie Haddow Matthew Hammond Erik Ramsay | Stone carver Plasterer/decorator Stonemason/carver Stonemason/carver | York Minster St Blaise Ltd Self-employed Historic Scotland |
| 2001 | Helen Bower Matthias Garn Ben Newman | Glazier Stone carver Stone carver | Norgrove Studios Dick Reid's Workshop Traditional Stone |
| 2002 | Gary Brookes Piers Conway Gordon Potter | Mason/carver Mason/carver Mason/carver | St Blaise Ltd Self-employed Historic Scotland |
| 2003 | Michael Goulding Jack O'Brien Niall Tonagh | Stonemason Stonemason Mason/drystone waller/letter cutter | S&J Whitehead/Linford St Blaise Ltd Self-employed |
| 2004 | Steven Harper Fiona Jones Stephen Steele | Stonemason Plasterer Carpenter/joiner | Laing Traditional Masonry Ltd Self-employed Traditional Carpentry & Joinery |
| 2005 | Edward Crane Mark Geleta Michael Grady | Carpenter Carpenter Plasterer/bricklayer | James Crane Ltd IJP Building Conservation Ltd Self-employed |
| 2006 | Andrew Allan Charles Jones Ulricke Wahl | Stonemason Stonemason Stonemason | Laing Traditional Masonry Ltd Historic Scotland Stonewest Ltd |
| 2007 | Simon Ebbs Gail Haddow Gabriel Langlands | Stone conservator Plasterer Carpenter/framer | Skillington Workshop Ltd Haddow & Fay Ltd Self-employed |
| 2008 | Jeremy Allen Dave Davies Innes Drummond Mark Wirtz | Engineer/Millwright Fellow Carpenter Stonemason Leadworker & roofer | Self-employed Self-employed Historic Scotland Nicholas Prins, Ireland |
| 2009 | Andrew Beattie Karl Grevatt Stuart Savage | Stonemason Carpenter Stonemason | Laing Traditional Masonry Ltd Ward & Company Historic Scotland |

The WILLIAM MORRIS CRAFT FELLOWSHIP

FELLOWS 1987-1997 (for 1998-2009 Fellows please turn over)

| | Name | Craft | Employed by |
|------|----------------------|-------------------|------------------------------|
| 1987 | Andrew Makinson | Carpenter | The National Trust |
| | Anne Stenhouse | Stone conservator | Stonecraft Conservation |
| | Ray Stevens | Carpenter | Salisbury Cathedral |
| | Gwyn Watkins | Stone carver | English Heritage |
| 1988 | Michael Painter | Carver stone/wood | Linford-Bridgeman |
| | Martyn Clarke | Carpenter | English Heritage |
| | Andrew Lawson | Mason | Exeter Cathedral |
| | Andrew Bradley | Mason | English Heritage |
| 1989 | Caitriona Cartwright | Mason | Salisbury Cathedral |
| | Peter Dunwell | Carpenter | A E Houghton Ltd |
| | Charles Smith | Mason | English Heritage |
| | Robin George | Mason | The National Trust |
| 1990 | Alun Walker | Blacksmith | English Heritage |
| | Bernard Bartrum | Flintknapper | S G Bartrum Ltd |
| | Thomas Maude | Mason | St Blaise Ltd |
| 1991 | Miranda Mason | Bricklayer | A E Houghton Ltd |
| | Gwilym Pritchard | Carpenter | Cadw Welsh Historic Mons. |
| | Benedict Biltcliffe | Mason | English Heritage |
| 1992 | Torquil McNeilage | Conservator | Herbert Read Ltd |
| | Thomas Flemons | Mason/conservator | Cliveden Conservation Ltd |
| | Andrew Chamberlain | Mason | Linford-Bridgeman Ltd |
| | Tim Meek | Bricklayer | Self-employed |
| 1993 | Steven Hillier | Carpenter/joiner | Ernest Ireland Ltd |
| | Gwynfor Olsen | Mason | Cadw Welsh Historic Mons. |
| | Billy Silcock | Mason | DOE(NI) Historic Mons. |
| | Allan Smith | Mason | Historic Scotland |
| 1994 | Graham Campbell | Mason | Historic Scotland |
| | Andrew Johnson | Carpenter/joiner | Tankerdale Ltd |
| | Harvey Layzell | Mason | J Layzell & Sons |
| 1995 | Mark Fowler | Carpenter/joiner | St Blaise Ltd |
| | Sarah Pennal | Mason | Salisbury Cathedral |
| | David Watts | Bricklayer | The National Trust |
| 1996 | Neil Brooks | Carpenter/joiner | The National Trust |
| | Hannah Hartwell | Carver stone/wood | St Paul's Cathedral |
| | Paul Hibbitt | Mason | Hibbitt & Sons (Masonry) Ltd |
| | Craig Rodden | Mason | Historic Scotland |
| 1997 | Carl Bradford | Mason | The National Trust |
| | Paul Grinham | Carpenter/joiner | Wallis Ltd |
| | Steven Laing | Mason | Historic Scotland |
| | Derren Rose | Mason | Boden & Ward Ltd |

The WILLIAM MORRIS CRAFT FELLOWSHIP

2009

We are pleased to announce that the sponsors are:

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SPAB William Morris Craft Fellowship programme

FREE UNLIMITED BUSINESS BANKING FOR MEMBERS FROM ALLIANCE AND LEICESTER



2009 SPAB William Morris Craft Fellowship programme

Carpenter/Joiner Karl Grevatt, 27, is one of the three young craftsmen chosen for the 2009 SPAB William Morris Craft Fellowship programme.

Since 1986 SPAB (The Society for the Protection of Ancient Buildings) has organised and funded the Fellowship to foster a new generation of outstanding building crafts professionals with the knowledge and experience to lead the field and pass on their skills.



Since March, Karl has been travelling with co-Fellows, stonemasons Stuart Savage, 25, and Andrew Beattie, 23, working with a wide range of conservation craftsman on site and in their workshops.

In this first of a series of regular updates from the 2009 Fellows, Karl reports on his experience of the Fellowship:

“In a nutshell: three or four Fellows are sent all over the UK to visit various sites to get a broad view of all aspects of building conservation, and to develop greater insight into conservation work and its challenges.

Our programme began in March with our formal induction at SPAB’s offices. It was the first time the three Fellows had met and the day seemed to consist of paperwork, paperwork, health and safety and more paperwork! The next day we visited the Tower of London, looking at work on the White Tower including stone conservation, cleaning of the rubble stone walls, masonry repairs and monitoring the lead roof and its corrosion.



Making a fire poker at the Yorkshire forge of Don Barker

Visits to see ongoing work at Southwark Cathedral and at Eastbury Manor in Dagenham followed. We stayed in Essex to visit Valence House Museum, the only surviving manor house in Dagenham, where a current refurbishment project includes improvements for visitor access, new French drainage, repairs to the timber frame and work to reduce the spring in the floors.

We visited Rupert Harris Conservation, a company specialising in metal conservation. The projects they are working on include repairs to a lead lion from Syon House, a lead horse from Waddesdon Manor, work on bronze sculptures by various artists and repairs to wax relief panels. This was followed by a trip to

Hoxton Music Hall – a Grade II* listed building to learn about the re-felting of the roof and future plans for decorations and improving access.

A day spent at IJP Building Conservation in Oxfordshire really impressed me with all the strings they have to their bow – forge work, lime slaking, masonry, mill wrighting. We were guided by former SPAB Fellow Mark Geleta who showed us work they had completed in Henley and at a monastic barn in St Albans.

Later that week we went on to Skillington Workshop with host David Carrington, and travelled around the Grantham area looking at current projects, including a visit to Easton Neston to see a demonstration of Limecrete flooring using foamed glass.

The final day was spent with Anthony Goode in Slawston who is passionate about mud walling – we got stuck in!

REPLACEMENT OR CONSERVATION?

Up to York for the next two weeks, where we spent several days with the masons, carpenters and glaziers at the Minster. The work was fascinating, not only for the standard of craftsmanship, but also for the insight into all the issues that go hand-in-hand with working on a building like this. At present they are replacing many of the stones and grotesques at the east end, but there is continuing conflict about replacement or conservation. If you replace a grotesque, for example, do you do so with a copy of the original, a modern interpretation or, as they are doing at the moment, with a new subject in medieval style?

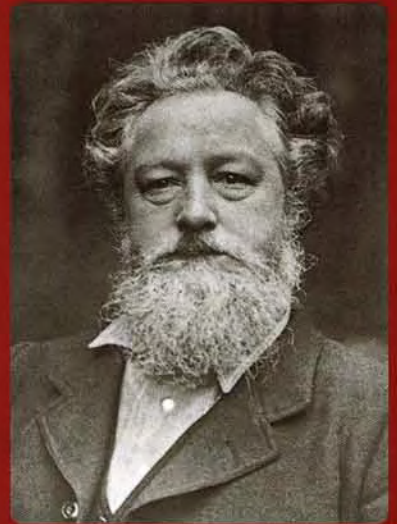
The next week provided hands-on experience of blacksmithing with Don Barker. We all made a couple of basic items - and we can't have been too bad as we've been invited to spend another week there later in the course! This was followed by a fascinating day working with thatcher William Tegetmeier.

We regrouped back at SPAB in London to report on our progress and then moved on to various projects in Essex. We've recently attended one of SPAB's Faith in Maintenance courses and it was interesting to hear about the problems and challenges faced by the volunteers who take a leading role in the care of some of the country's most important buildings.

So far the whole experience has been fascinating and I feel very privileged.”



A York Minster gargoyle looking for something presumably



William Morris, who founded the Society for the Protection of Ancient Buildings in 1877, led the movement to revive an appreciation of craftsmen and fine craftsmanship.

For further information, please contact the Education Officer at the SPAB

THE SOCIETY FOR THE
PROTECTION OF
ANCIENT BUILDINGS
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LONDON E1 6DY
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FAX 020 7 247 5296



FOUNDING COMMITTEE 1986

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